Pearson BTEC Level 3 Nationals Diploma, Extended Diploma

Window for supervised period:
Tuesday 3 May 2022 - Monday 9 May 2022

Supervised hours: 2 hours

Paper reference **31559H**

Performing Arts

UNIT 5: Individual Performance Commission

Part S

You do not need any other materials.

Instructions

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet must be given to learners as soon as it is received, so that learners can start the research period in advance of the final supervised assessment period.
- This set task must be undertaken during the assessment period of 2 hours in the period specified by Pearson.
- This booklet should not be returned to Pearson.

Information

- The total mark for this paper is 60.
- In addition to the 2 hours for supervised production of written evidence, it is anticipated that approximately 15 minutes will be needed for the recording of the individual performance.

Turn over ▶

W71503A

©2022 Pearson Education Ltd.

1/1/1/1/1/

W 7 1 5 0 3 A

Pearson

Instructions to Teachers/Tutors

This booklet must be given to learners in its entirety as soon as it is received.

Learners should undertake independent research on the set task information.

Centres must advise learners of the timetabled sessions during which they can prepare. It is expected that scheduled lessons or other timetabled slots will be used for some or all of the preparation.

The set task must be carried out under supervised conditions.

The set task will be released six weeks before learner outcomes need to be submitted. During this period all learners must work independently.

It is expected that learners spend up to 10 hours on applied research in order to inform their written proposal (Activity 1) and individual performance (Activity 2). This time should also be used for planning the written proposal. Research should be seen in this broadest possible context of informed and applied analysis, practice and exploration.

Learners should also spend up to a further 30 hours on the development and rehearsal of the performance.

Following the recording of the individual performance (Activity 2), it is recommended that learners spend up to one hour in preparation for writing up their evaluation (Activity 3).

There are **three** activities for the set task and **three** outcomes for submission. All activities must be completed under supervised conditions. The documents produced for Activities 1 and 3 must be word processed. Word processed documents can be saved as a pdf or printed for submission to Pearson.

It is essential that all learner evidence is completed independently, correctly referenced and authenticated before being submitted to Pearson. Please refer to the Administrative Support Guide for this unit for instructions on how to do this.

The three activities are as follows:

Activity 1: Written proposal

- The writing up of the proposal must be carried out under supervised conditions after the research phase and before development of the practical work. This document must be word processed (up to 1000 words).
- Learners may bring their own notes into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. The notes must not exceed two sides of A4. These must be hard copies and can either be handwritten or word processed.
- Teachers/tutors must ensure that all notes used are the learner's own work.
- Learners can only access their own work under supervision.
- Once completed, the proposal must be stored securely until the time of submission with no further editing permitted.
- Learners may refer to a copy of the proposal during the development and evaluation of their work.

Activity 2: Individual performance

- The recording of each learner must be carried out by the supervising teacher/tutor.
- A single recording must be submitted for each learner.
- The recording must not be edited, amended or manipulated.
- Learners must not be assisted with the performance during the recording.
- The performance must be recorded in front of an invited audience but their presence should not interfere with the clarity of the recording.
- Recordings must be saved in an electronic format (for further details, please refer to the Administrative Support Guide for this unit).

Activity 3: Written evaluation

- The writing up of the evaluation must be carried out under supervised conditions, after the performance. This document must be word processed (up to 1500 words). Word processed documents can be saved as a pdf or printed for submission to Pearson.
- Learners may bring their own notes into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. The notes must not exceed two sides of A4. These must be hard copies and can either be handwritten or word processed.
- Learners may refer to their notes and recording during this time; however, teachers/tutors must ensure that all materials learners refer to are the learner's own work.

- All learner work must be completed independently before being authenticated and submitted to Pearson by the teacher/tutor.

Centres should schedule all learners to complete the written proposal and written evaluation at the same time or supervise cohorts to ensure there is no opportunity for collusion.

Teachers/tutors should note that:

- learners must not be given any direct guidance or prepared materials
- learners must not be given any support in writing or editing of notes
- all work must be completed independently by the learner
- learner notes must be retained securely by the centre after the supervised assessment period and may be requested by Pearson if there is suspected malpractice.

Maintaining security

- During the supervised assessment sessions, the assessment areas must only be accessible to the individual learners and to named members of staff.
- Learners may bring their own notes into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. The notes must not exceed two sides of A4. These must be hard copies and can either be handwritten or word processed.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Only permitted materials for the set task can be brought into the supervised environment.
- During any permitted break and at the end of the session materials must be kept securely and no items removed from the supervised environment.
- Learner notes related to the task must be checked to ensure length and content meet limitations.
- Learner notes must be retained securely by the centre after the supervised assessment period and may be requested by Pearson if there is suspected malpractice.
- Any materials being used by learners must be collected in at the end of each session, stored securely and handed back at the beginning of the next session.
- Learners are not permitted to have access to the internet or other resources, except their own notes, during the supervised assessment period for the written proposal (Activity 1) and written evaluation (Activity 3).

After the session the teacher/tutor must confirm that all learner work has been completed independently as part of the authentication submitted to Pearson.

The set task is a formal external assessment and must be conducted with reference to the instructions in this booklet and the BTEC Nationals *Instructions for Conducting External Assessments (ICEA)* document to ensure that the preparatory period is conducted correctly so that learners have completed their preparation validly and independently.

Outcomes for submission

1. Written proposal (up to 1000 words) completed before the development work on the performance starts.
2. Digital video recording of the individual performance (5–8 minutes) to an invited audience.
3. Written evaluation (up to 1500 words) completed after the performance.

The written proposal and written evaluation must be word processed. Word processed documents can be saved as a pdf or printed for submission to Pearson. Any prepared notes must not be submitted with the final outcomes.

It is essential that learner evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Each learner must complete the authentication statement on the Learner Record and Authentication Sheet, which must be submitted with the learner work.

Release of set task	**Activity**	**Timing**
Weeks 1–5	**Preparation**	
	Research and planning	Up to **10** hours
Supervised assessment	Writing up of written proposal (up to **1000** words)	**1** hour supervised activity
	Development and rehearsal of performance	Up to **30** hours
Week 6		
Supervised assessment	Recording of individual performance (**5–8** minutes)	Allow up to **15** minutes recording time per learner
	Preparation for evaluation	Up to **1** hour
Supervised assessment	Writing up of evaluation (up to **1500** words)	**1** hour supervised activity

The work must be submitted to Pearson no later than Wednesday 11 May 2022.

Instructions for Learners

Read the set task information carefully.

This contains all the information you need to complete each activity within the set task.

In this booklet you will be asked to carry out specific activities using the information provided and your own research.

You will be given up to 10 hours before Activity 1 for applied research in order to inform the written proposal and performance. Research should be seen in the broadest possible context of informed and applied creative analysis, practice and exploration.

You should also spend a further 30 hours on the development and rehearsal of the performance. Plan your time carefully to allow for the preparation and completion of all the activities.

You will complete the activities within the set task under supervision and your work will be kept securely during any breaks taken.

You must work independently throughout the supervised assessment period and must not share your work with other learners.

Your teacher/tutor may clarify the wording that appears in this task but cannot provide any guidance towards completion of the task.

This task must be completed under supervision in timetabled sessions provided by your centre.

Outcomes for submission

You will submit the following:

1. Written proposal (up to 1000 words) completed before the development work on the performance starts.
2. Digital video recording of the individual performance (5–8 minutes) to an invited audience.
3. Written evaluation (up to 1500 words) completed after the performance.

The written proposal and written evaluation must be word processed. Word processed documents can be saved as a pdf or printed for submission to Pearson.

You must also complete the authentication statement on the Learner Record and Authentication Sheet, which must be submitted with your work.

Set Task

You must complete three activities.

Activity 1: Written proposal to be completed before you start development work on the performance.

Activity 2: Digital video recording of your individual performance to an invited audience.

Activity 3: Written evaluation to be completed after the performance.

You must complete ALL activities within the set task.

Activity 1: Written proposal

You must choose either stimulus number one **or** stimulus number two, provided at the end of the booklet, and respond to the commission from *The Wonder of Words Literary Festival** committee.

Your evidence will be in the form of a written proposal (up to 1000 words). The written proposal must be word processed.

You will be assessed on your ability to communicate your proposal with reference to the requirements of the commission brief, the theme, the stimulus and the applied research undertaken. Your proposal must include details of your creative intentions, your time management, the activities to be carried out and the resources needed.

You should spend 1 hour completing the written proposal.

***** *The Wonder of Words Literary Festival is a fictional name created for the purpose of this task.*

(Total for Activity 1 = 9 marks)

Activity 2: Individual performance

You must develop and present your solo performance in response to the commission set by *The Wonder of Words Literary Festival* committee, the theme and your chosen stimulus.

During the development stage, you will participate in practical activities to shape and develop the performance, experimenting with form, style and applying relevant skills and techniques in order to communicate your creative intention.

During the development process you will need to consider:

- The target audience
  - *The Wonder of Words Literary Festival* committee
  - Young people attending the festival
- The length of performance
  - Between 5–8 minutes
- The commission
- The theme: ***Mystery***
- Your chosen stimulus
- Logistics
  - It must be a solo performance.
  - It can be a single performance or several short pieces linked together on one continuous recording.
  - The performance should use only a minimum amount of technical resources, e.g. basic lighting, sound, costume and props.
  - The performance should be suitable for a small stage that has been set up in a pop-up venue close to the main festival hall.
  - Your teacher/tutor will arrange a time for you to present your performance, which must be performed to an invited audience.

Your evidence will be in the form of a recording of the performance to the invited audience.

You will be assessed on your individual performance skills, your response to the commission brief, the theme, your chosen stimulus and your communication of creative ideas.

Essential information

At the beginning of the recording, you must clearly identify yourself by stating your:

- full name
- full registration number
- centre name
- centre number.

(Total for Activity 2 = 36 marks)

Activity 3: Written evaluation

You must complete a written evaluation of the work you produced in response to the commission brief, the theme and your chosen stimulus.

Your evidence must be in the form of a written evaluation (up to 1500 words). The written evaluation must be word processed. Word processed documents can be saved as a pdf or printed for submission to Pearson.

You will be assessed on your:

- evaluation of the effectiveness of the development processes including how your research influenced your decisions
- evaluation of how you have fulfilled the brief
- quality of written communication.

You should spend 1 hour completing the written evaluation under supervised conditions.

(Total for Activity 3 = 15 marks)

TOTAL FOR TASK = 60 MARKS

Set Task Information

Below is the information on the commissioning body, the theme and the commission.

You have a choice of stimulus that you must use when developing the proposal and realising your final performance.

The commissioning body

The Wonder of Words Literary Festival committee has invited writers, academics and storytellers from around the world to participate in its festival. The committee is also planning an exciting programme of solo performances to inspire and entertain young festival-goers.

One of the aims of *The Wonder of Words Literary Festival* is to encourage a love of books, poetry and all forms of the written and spoken word. Participants should aim to immerse their audience in the world of stories and to ignite the spark that creates them.

The overarching theme of the literary festival is ***Mystery***. The intention of the festival committee is that this theme should also apply to the performances it will commission. Each individual performance will inspire, entertain, challenge and promote debate around the importance of books and reading for younger audiences.

The commission

The Wonder of Words Literary Festival will include readings, talks, storytelling, creative workshops and solo performances focused on literature and all forms and styles of the spoken and written word.

The Wonder of Words Literary Festival committee aims to bring a wide range of contemporary practitioners and the most exciting new voices in literature to the festival. The committee strongly believes in the power of performance so this year, alongside the main programme of events, it is also commissioning a series of solo performances. The solo performances will respond to the theme of ***Mystery*** and **one** of the two stimuli that are at the end of the set task information.

Each solo performance should aim to introduce young audiences to the magic of stories in all forms and formats. Each performance should captivate the audience through the skills of the performer and encourage everyone to fall in love with reading, poetry, literature and all forms of the arts.

Each performance must be in a format suitable for a small stage that has been set up in a pop-up venue close to the main hall.

Each individual performance piece will be presented on a 'rolling' basis at set times during the festival. Performances may include acting, dance, musical theatre or other performance disciplines such as circus skills, variety or stand-up comedy. Individual performance work may be single or multi-discipline.

The work may be **devised by the performer** and/or **developed** from existing literature or performing arts repertoire, such as a script, score or choreographic instruction, so that it meets the requirements of the commissioning body.

Target audience

Your performance should appeal to *The Wonder of Words Literary Festival* committee and to young audiences attending the festival.

Length of performance

- The solo performance should last between 5 and 8 minutes.
- The performance can be a single performance or several short pieces linked together on a continuous recording.

Logistics

- The solo performance should use only a minimum amount of technical resources, e.g. basic lighting, sound, costume and props.
- The performance should be suitable for a small stage that has been set up in a pop-up venue close to the main hall.

You must choose **one** of the following:

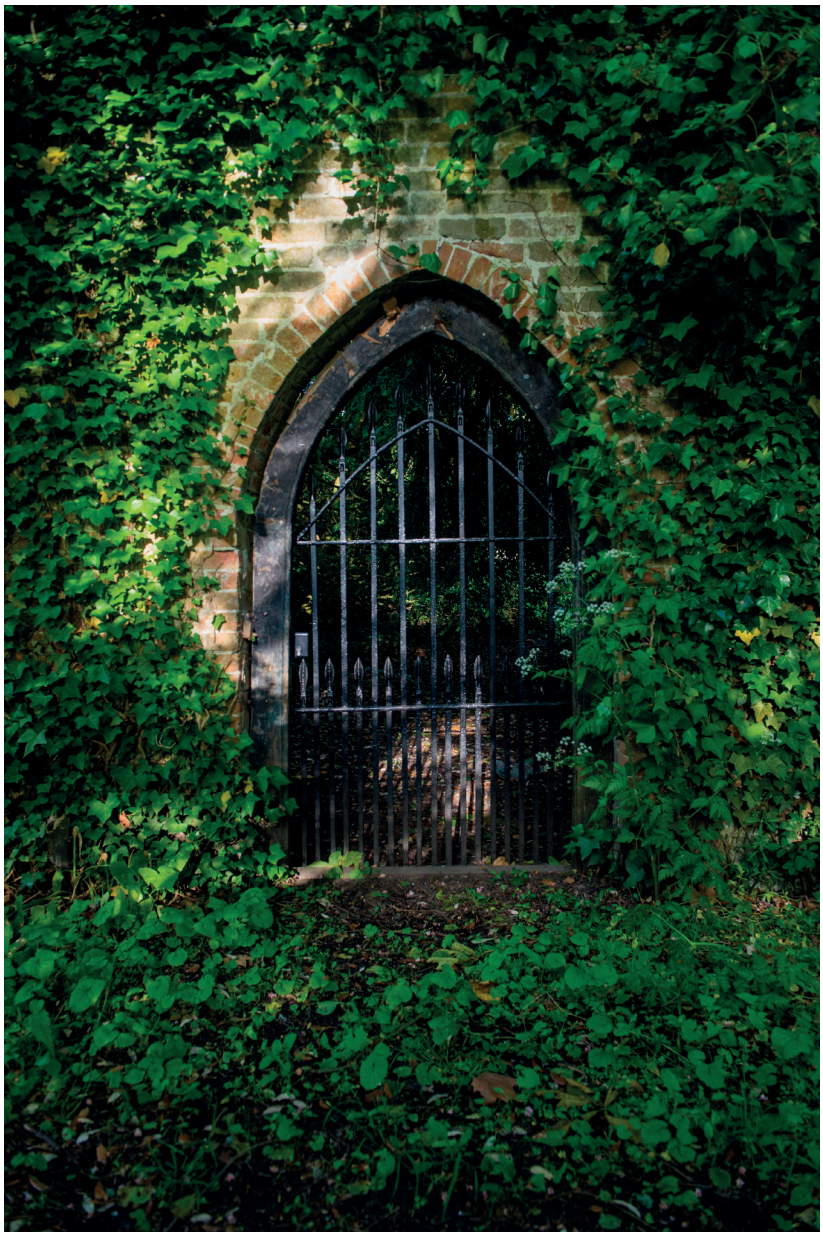
Stimulus Number One

'Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.'

Albert Einstein

(Source: Saturday Evening Post 1929)

Stimulus Number Two



© Nick Moore/Alamy Stock Photo